

Psalm

Besedilo: Andreja Dobrovoljc, prir. Psalm 71

Žiga Kert

SOPRANO

ALTO

TENOR

BASS

Piano

5 *pp*

U - - - u - - - u - - - u -

f

K te - bi, Bog, se za - te - kam: o naj ne bom o - sra - mo - čen.

pp Ti si u - pa - nje mo - je in mo - je za - u - pa - nje si.

U - - - u - - - u - - - u -

u - - - u - - - u - - - u - - - Na-gni k me-ni u ho,
Va-ruh mo - j si bil.

Re-ši me, o-svo-bo - di, po svo - ji pra-vi - čno - sti. Na-gni k me-ni u ho,
Na-te sem se o - pi - ral od ro-j- stva, o mo-j Go-spod. Va-ruh mo - j si bil.

u - - - u - - - u - - - u - - - Na-gni k me-ni u ho,
Va-ruh mo - j si bil.

pp

U - - - u - - - u - - - u - - - Na-gni k me-ni u ho,
Va-ruh mo - j si bil.

14 *f*

re-ši me, o-svo-bo - di, o mo-j Go-spod. *pp* U - - - u - -

od na-ro - čja ma - te - re mo - je.

f re-ši me, o-svo-bo - di, o mo-j Go-spod. *f* Bo - di mo-ja ska-la in mo - j
od na-ro - čja ma - te - re mo - je. Ve-dno u-pam va-te, za-u-pam

f re-ši me, o-svo-bo - di, o mo-j Go-spod. *pp* U - - - u - -

od na-ro - čja ma - te - re mo - je.

f re-ši me, o-svo-bo - di, o mo-j Go-spod. *pp* U - - - u - -

od na-ro - čja ma - te - re mo - je.

19

u - - - u - - - - Ve dno u - pal bom, vsak dan hva-lni-
 grad, da me re - šiš ti. Ve-dno u - pal bom, vsak dan hva-lni-
 ti, moj Go-spod in Bog.
 u - - - u - - - - Ve-dno u - pal bom, vsak dan hva-lni-
 u - - - u - - - - Ve-dno u - pal bom, vsak dan hva-lni-

23

co pre-pe-val te - - bi Bog!
 co pre-pe-val te - - bi Bog!
 co pre-pe-val te - - bi Bog!
 co pre-pe-val te - - bi Bog!

27

f

Bog - Bog - Bog - Bog -

Od mla-do - sti mo - je si u-čil me. Ne___ za - vr - zi me.____

Od mla-do - sti mo - je si u-čil me. Ne___ za - vr - zi me.____

Od mla-do - sti mo - je si u-čil me. Ne___ za - vr - zi me.____

Od mla-do - sti mo - je si u-čil me. Ne___ za - vr - zi me.____

31

p

Bog - Bog - Bog - Bog - U -

Mo-ja u-sta so pol - na tvo-je hva-le, ves___ dan te sla- vim.____ *p*

Mo-ja u-sta so pol - na tvo-je hva-le, ves___ dan te sla- vim.____ U -

Mo-ja u-sta so pol - na tvo-je hva-le, ves___ dan te sla- vim.____ U -

Mo-ja u-sta so pol - na tvo-je hva-le, ves___ dan te sla- vim.____ U -

36

Musical score for measures 36-40. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are marked with 'u' for the first three measures and 'a' for the last two measures. The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand.

41

Musical score for measures 41-43. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are marked with 'u' for the first two measures and 'a' for the last measure. The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present in the vocal parts for the last measure.

44

The musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The vocal parts feature a melody of whole notes with lyrics 'a - - - a - - - a -'. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of whole notes in the left hand. The piece concludes with a double bar line at the end of measure 46.

a - - - a - - - a -

a - - - a - - - a -

a - - - a - - - a -

a - - - a - - - a -

a - - - a - - - a -