

Nebeški Jeruzalem

Besedilo in glasba: S.-E. Vongue / Prirejeno po Razodetju
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ODPEV

$\text{♩} = 120$

First system of the musical score. It features a treble and bass staff in G major (one sharp). The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. Chords D, A, and h7 are indicated above the staff. The lyrics are: V ne - be - sih dom__ pri - pra-vljen je za nas_____ s sve-ti -

Second system of the musical score. It continues the melody and bass line. Chords G, e, A4, A, and D are indicated above the staff. The lyrics are: mi,___ v lju - be - zni Ja - gnje - ta._____ V sve-tlo - bi bo - žji

Third system of the musical score. It concludes the piece. Chords A, h7, G, A, D4, and D are indicated above the staff. The lyrics are: bo ža-rel___ o - braz,_____ ne - be - ški Je - ru-za - lem._____

KITICE

G D/Fis

1. Sve-til - nik Ja - gnje tu - kaj nam bo
 2. Pre - bi - val tu bo Bog med lju - dmi,
 3. Čas o - dre - še - nja med na - mi je,

e A4

in son - ce skri - lo bo svoj žar pred njim.
 o - bri - sal sol - ze z nji - ho - vih o - či.
 pre - moč in zma - ga na - še - ga Bo - ga.

A G D/Fis

Za ve - dno noč pre - ma - ga - na bo,
 Ne bo več ža - lo - sti, bo - le - čin,
 Za - to v ne - be - sih dvi - gni - te se,

e A4 A

Bo - žji si - jaj nas bo raz - sve - tlje - val.
 saj sta - ri svet za vse - lej bo mi - nil.
 na ve - ke Je - zus je za - kra - lje - val.