

MLADOST JE KOT VIHAR

♩ = 70

Glasba in besedilo:

Blaž Podobnik

1. 3. 2.
A^{maj7} A^{maj7}

1. V ime-nu O - če-ta in Si - na in Sve-te - ga Du-ha,
2. Vča - sih tež-ko je bi - ti člo-vek;
3. Ni - sem so dnik, da so - dil bi, po - mi-lo- stil, sams se boj,

5 H E 1. A^{maj7} H

naj bo ta pe-sem kot mo - li - tev, spev sr- ca;
a naj me kre-pi, kar mo - re, da bom
ta - ko naj ne mi-slim, bo - ljši sem kot

10 2. 3. A^{maj7} H F^{#m7} G^{#m7}

ka-kor Tvoj ti - ha za-hva - la, sre - ča o-tro - ka, ko
kdo od teh, Sin, ki do kon-ca vztra-ja, ne la - že ne
ki bra-tje so mo - ji in se-stre v Du - hu in

14 A⁶ H F^{#m7} G^{#m7}

ču-di se no-vim stva-rem, naj mi - sel po-nik - ne, mi - lo - sti od-prem se,
se-bi ne dru-gim lju - dem, je Luč in Re-sni-ca, naj bom kot pti - ca,
ma-ti so, ko sem na tleh, s po - gu-mom in vo - ljo naj bom pri - ja - telj, naj

18 1. 2. 3. A A A H Refren:

1.moč do- bim... 2.po - le- tim!_ 3.lju - bim člo-ve-ka v lju - deh!
Mla-dost je kot vi-

21 E G^{#m7} A E E/D[#]

har, ki te u - tr - di, da se po - sta - viš na las-tne no ge, je o-genj in je

25 C^{#m} G^{#m/H} A H E

žar, ki v njem se v mo - či pre-ro - diš... Kot ma-li ptič vzle - ti še-le ko

34 G#m/H A H D(add2)

The musical notation for measure 34 consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a half note G#4, followed by a quarter rest, another half note G#4, and a quarter note F#4. The lower staff contains the lyrics "tež - ka kdaj bo_____ pot..." aligned under the notes. After a double bar line, there is a repeat sign. Following the repeat, the melody continues with eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#5, F#6, E7, D8, C#9, B10, A11, G#12, F#13, E14, D15, C#16, B17, A18, G#19, F#20, E21, D22, C#23, B24, A25, G#26, F#27, E28, D29, C#30, B31, A32, G#33, F#34, E35, D36, C#37, B38, A39, G#40, F#41, E42, D43, C#44, B45, A46, G#47, F#48, E49, D50, C#51, B52, A53, G#54, F#55, E56, D57, C#58, B59, A60, G#61, F#62, E63, D64, C#65, B66, A67, G#68, F#69, E70, D71, C#72, B73, A74, G#75, F#76, E77, D78, C#79, B80, A81, G#82, F#83, E84, D85, C#86, B87, A88, G#89, F#90, E91, D92, C#93, B94, A95, G#96, F#97, E98, D99, C#100, B101, A102, G#103, F#104, E105, D106, C#107, B108, A109, G#110, F#111, E112, D113, C#114, B115, A116, G#117, F#118, E119, D120, C#121, B122, A123, G#124, F#125, E126, D127, C#128, B129, A130, G#131, F#132, E133, D134, C#135, B136, A137, G#138, F#139, E140, D141, C#142, B143, A144, G#145, F#146, E147, D148, C#149, B150, A151, G#152, F#153, E154, D155, C#156, B157, A158, G#159, F#160, E161, D162, C#163, B164, A165, G#166, F#167, E168, D169, C#170, B171, A172, G#173, F#174, E175, D176, C#177, B178, A179, G#180, F#181, E182, D183, C#184, B185, A186, G#187, F#188, E189, D190, C#191, B192, A193, G#194, F#195, E196, D197, C#198, B199, A200, G#201, F#202, E203, D204, C#205, B206, A207, G#208, F#209, E210, D211, C#212, B213, A214, G#215, F#216, E217, D218, C#219, B220, A221, G#222, F#223, E224, D225, C#226, B227, A228, G#229, F#230, E231, D232, C#233, B234, A235, G#236, F#237, E238, D239, C#240, B241, A242, G#243, F#244, E245, D246, C#247, B248, A249, G#250, F#251, E252, D253, C#254, B255, A256, G#257, F#258, E259, D260, C#261, B262, A263, G#264, F#265, E266, D267, C#268, B269, A270, G#271, F#272, E273, D274, C#275, B276, A277, G#278, F#279, E280, D281, C#282, B283, A284, G#285, F#286, E287, D288, C#289, B290, A291, G#292, F#293, E294, D295, C#296, B297, A298, G#299, F#300, E301, D302, C#303, B304, A305, G#306, F#307, E308, D309, C#310, B311, A312, G#313, F#314, E315, D316, C#317, B318, A319, G#320, F#321, E322, D323, C#324, B325, A326, G#327, F#328, E329, D330, C#331, B332, A333, G#334, F#335, E336, D337, C#338, B339, A340, G#341, F#342, E343, D344, C#345, B346, A347, G#348, F#349, E350, D351, C#352, B353, A354, G#355, F#356, E357, D358, C#359, B360, A361, G#362, F#363, E364, D365, C#366, B367, A368, G#369, F#370, E371, D372, C#373, B374, A375, G#376, F#377, E378, D379, C#380, B381, A382, G#383, F#384, E385, D386, C#387, B388, A389, G#390, F#391, E392, D393, C#394, B395, A396, G#397, F#398, E399, D400, C#401, B402, A403, G#404, F#405, E406, D407, C#408, B409, A410, G#411, F#412, E413, D414, C#415, B416, A417, G#418, F#419, E420, D421, C#422, B423, A424, G#425, F#426, E427, D428, C#429, B430, A431, G#432, F#433, E434, D435, C#436, B437, A438, G#439, F#440, E441, D442, C#443, B444, A445, G#446, F#447, E448, D449, C#450, B451, A452, G#453, F#454, E455, D456, C#457, B458, A459, G#460, F#461, E462, D463, C#464, B465, A466, G#467, F#468, E469, D470, C#471, B472, A473, G#474, F#475, E476, D477, C#478, B479, A480, G#481, F#482, E483, D484, C#485, B486, A487, G#488, F#489, E490, D491, C#492, B493, A494, G#495, F#496, E497, D498, C#499, B500, A501, G#502, F#503, E504, D505, C#506, B507, A508, G#509, F#510, E511, D512, C#513, B514, A515, G#516, F#517, E518, D519, C#520, B521, A522, G#523, F#524, E525, D526, C#527, B528, A529, G#530, F#531, E532, D533, C#534, B535, A536, G#537, F#538, E539, D540, C#541, B542, A543, G#544, F#545, E546, D547, C#548, B549, A550, G#551, F#552, E553, D554, C#555, B556, A557, G#558, F#559, E560, D561, C#562, B563, A564, G#565, F#566, E567, D568, C#569, B570, A571, G#572, F#573, E574, D575, C#576, B577, A578, G#579, F#580, E581, D582, C#583, B584, A585, G#586, F#587, E588, D589, C#590, B591, A592, G#593, F#594, E595, D596, C#597, B598, A599, G#600, F#601, E602, D603, C#604, B605, A606, G#607, F#608, E609, D610, C#611, B612, A613, G#614, F#615, E616, D617, C#618, B619, A620, G#621, F#622, E623, D624, C#625, B626, A627, G#628, F#629, E630, D631, C#632, B633, A634, G#635, F#636, E637, D638, C#639, B640, A641, G#642, F#643, E644, D645, C#646, B647, A648, G#649, F#650, E651, D652, C#653, B654, A655, G#656, F#657, E658, D659, C#660, B661, A662, G#663, F#664, E665, D666, C#667, B668, A669, G#670, F#671, E672, D673, C#674, B675, A676, G#677, F#678, E679, D680, C#681, B682, A683, G#684, F#685, E686, D687, C#688, B689, A690, G#691, F#692, E693, D694, C#695, B696, A697, G#698, F#699, E700, D701, C#7

har, ki te u - tr - di, da se po - sta - viš na las - tne no ge, — je o - genj in je

D#m A#m/C# H C# F#

The first staff of music is written on a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes. Above the staff, five chords are indicated: D#m, A#m/C#, H, C#, and F#. Below the staff, the lyrics "žar, ki v njem se v mo-či pre-ro - diš..." are aligned under the first part of the melody.

žar, ki v njem se v mo-či pre-ro - diš...

A#m7 H F# D#m
 pah-njen je v ne - va - rno-sti te-ga sve ta, — ta-ko raz-prem pe - ru - ti naj, ko

A#m/C# H C# (počasneje)

tež - ka kdaj bo pot... ta - ko raz-prem pe -

ru - ti naj, ko tež - ka kdaj bo _____ pot...