

Maša

Posvečena cerkvenemu
pevskemu zboru
Upanje

Kyrie
Gloria
Aleluja
Sanctus
Agnus dei

Žiga Kert

Stražišče, 2017

Kyrie

Žiga Kert (1992)

Adagio
mp

Choir

Ky-ri - e - le - i - son, ky - ri - e - le - i - son, ky-ri
ste - e - le - i - son, chri - ste - e - le - i - son, chri-
e - e - le - i - son, ky - ri - e - e - le - i - son, ky-ri

Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son,

Adagio
p

Piano

5

Choir

e - le - i - son, ky - ri - e e - le - i -
- ste e - le - i - son, chri - ste e - le - i -
e - e - le - i - son, ky - ri - e e - le - i -

ky - ri - e e - le - i - son, ky - ri - e e -

Pno.

8

1.2. 3.

Choir

son, Chri-
son, ky-ri -

son - - e - le - i - son.____

le - i - son, le - i - son e - le - i - son.

Pno.

1.2. 3. 3 3 3 3 3

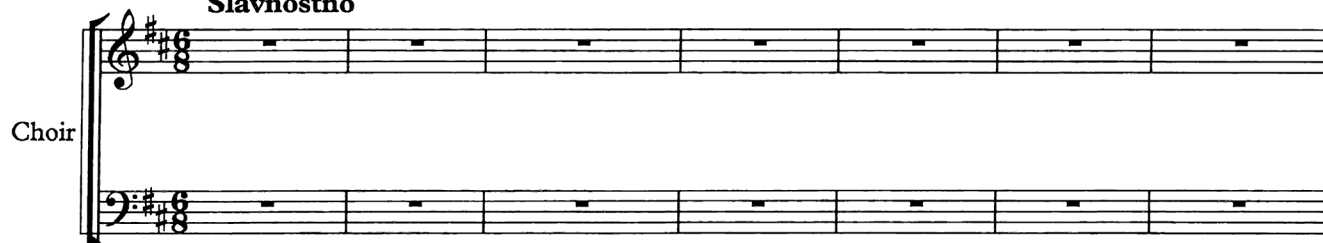
The musical score is for a choir and piano. The choir part consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a first ending (1.2.) and a second ending (3.). The lyrics are 'son, Chri-son, ky-ri -' followed by 'son - - e - le - i - son.____'. The second staff has a bass clef and the same key signature. The lyrics are 'le - i - son, le - i - son e - le - i - son.' The piano part also consists of two staves. The first staff has a treble clef and the same key signature. It starts with a first ending (1.2.) and a second ending (3.). The notation includes triplets (3) and sixteenth notes. The second staff has a bass clef and the same key signature. The notation includes chords and octaves (8).

Gloria

Žiga Kert

**Moderato
Slavnostno**

Choir



**Moderato
Slavnostno**

Piano



8

Choir



Pno.



2

14

Choir

glo-ri-a in ex-cel-sis de - o! Glo - ri-a, glo - ri-a, glo - ri - a,

glo-ri-a in ex-cel-sis de - o! Glo - ri-a, glo - ri-a, glo - ri - a,

Pno.

legato

19

Choir

glo - ri-a, glo-ri-a glo-ri-a, glo - ri-a, glo - ri-a glo-ri- in ex-cel-sis de - o!

glo - ri-a, glo-ri-a glo-ri-a, glo - ri-a, glo - ri-a glo-ri-a in ex-cel-sis de - o!

Pno.

25

*rit..***Lento**
mp

Choir

Glo - ri-a pa - tri et fi-li-o et spi - ri-tu - i san - cto.
Glo - ri-a pa - tri et fi-li-o

Pno.

*rit..***Lento***p*
legato espress.

accel. . . .

30

Choir

Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i

et spi - ri - tu - i

accel. . . .

Pno.

3 3 3 3

Moderato

33

Choir

san - cto. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

san - cto. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Moderato

Pno.

flegato

37

Choir

glo - ri - a, glo - ri - a, glo - ri - a glo - ri - in ex - cel - sis de - o!

glo - ri - a, glo - ri - a, glo - ri - a glo - ri - a in ex - cel - sis de - o!

Pno.

42

Choir

Glo - ri-a, glo - ri-a, glo - ri - a, glo - ri-a, glo-ri-a

Pno.

46

Choir

glo - ri - a, glo - ri-a, glo - ri-a glo-ri - in ex - cel - sis

Pno.

50

Choir

de - o! De - - - - o!

de - o!

Pno.

The musical score is for a choir and piano. The choir part consists of two staves, treble and bass clef. The lyrics are 'de - o! De - - - - o!' and 'de - o!'. The piano part consists of two staves, treble and bass clef. The piano part features chords and a melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a double bar line.

Aleluja

Žiga Kert

Allegro
Mogo čno

Choir

mf

A - le

A - le

Piano

mf

Allegro

5

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

Pno.

8

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

lu - ja, a - le - lu - ja - a - le - lu - ja, a - le

Pno.

11

Choir

mf

lu - ja, a lu ja, a - le - lu ja, a - le - lu ja, a - le

a - le - lu - ja, a - le lu - ja, a - le - lu -

lu - ja, a - le -

Pno.

3

3

15 *f*

Choir

lu - ja
ja - a - le lu, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

Pno.

19

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le
lu -

Pno.

23

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le
- ja, a - le - lu

Pno.

26

Choir

lu a - le - lu a - le - lu - ja, a - le - lu - ja,

Pno.

29

ff

rit.

Choir

a - le - lu - ja!

a - le - lu - ja, a - le - lu - ja!

ff

rit.

Pno.

3 3 3 3

Sanctus

Žiga Kert (1992)

Vivo

Alto Saxophone

Choir

Piano

Vivo

The image shows a musical score for three parts: Alto Saxophone, Choir, and Piano. The Alto Saxophone part is written on a single staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Choir part consists of two staves, one with a treble clef and one with a bass clef, both with a 4/4 time signature. Both staves contain whole rests. The Piano part is written on a grand staff with a treble and bass clef, key signature of three sharps, and a 4/4 time signature. It includes a right-hand accompaniment with chords and a left-hand bass line with eighth notes. The tempo is marked 'Vivo'.

4

The musical score is arranged in three systems. The first system includes the Alto Saxophone and the Choir. The Alto Saxophone part begins with a melodic line in the key of D major (two sharps). The Choir part enters with a sustained chord, marked with a forte (*f*) dynamic. The lyrics "San-ctus de - us sa-ba-oth! San - ctus" are written below the choir staves. The second system continues the choir's accompaniment with triplets. The third system features the Piano (Pno.) part, which provides a harmonic and rhythmic foundation with chords and a moving bass line.

8 **rit.** **Moderato**

Alto Sax.

Choir

de - us sa - ba - oth! San ctus!

Ple - ni sunt coe - li et te - rra
Ple - ni - sunt coe - li et te - rra

Be - ne - dic - tus qui ve - nit in
Be - ne - dic - tus qui ve - nit

Pno.

12 **Vivo**

Alto Sax.

Choir

glo - ri - a tu - a.
glo - ri - a tu - a. - Ho - sa - nna in ex - cel - sis, ho - sa - nna in ex - cel - sis, ho -

no - mi - ne Do - mi - ni.
no - mi - ne Do - mi - ni.

Pno.

Vivo

16

Alto Sax.

Choir

Pno.

sa - nna in ex - cel - sis, ho - sa - nna in ex - cel - -

ho - sa - nna in ex - cel - sis

19

Alto Sax.

Choir

Pno.

1. 2.

sis! sis! San - - - ctus!

Agnus dei

Žiga Kert

Adagio
espress.

Choir

mp

A-gnus De - i, A-gnus De - i qui - to - llis pe-cca-ta mun - di mi-se
De - i, A-gnus De - i qui - to - llis pe-cca-ta mun - di mi-se
De - i, A-gnus De - i qui - to - llis pe-cca-ta mun - di do-na

Piano

p

Violin

Adagio
mp

5 1.2.

Choir

re - re, mi-se - re - re, mi-se - re - re no - bis, A-gnus
re - re, mi-se - re - re, mi-se - re - re no - bis, A-gnus

Pno.

Vln. 1.2.

3. 9 rit..

Choir

no - bis do-na no - bis do-na no - bis pa - cem.

Pno.

Vln. 3. rit.. tr