

Hvalnica vstalemu Kristusu

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tekst: Ivo Mondry

The musical score is written for a choir and piano. It consists of six systems of staves. The first system shows the vocal entry with the lyrics 'Ti, Kri - stus, kralj ve - li -'. The second system features a piano accompaniment with a forte (f) dynamic. The third system continues the vocal melody with lyrics 'ča - stva, e - di - no ro - je - ni Sin več - ne - ga O - če - ta. Pre -'. The fourth system shows the piano accompaniment. The fifth system continues the vocal melody with lyrics 'ma - gal si smrt in pe - kel, naj bo ti sla - va pe -'. The sixth system shows the piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics (mf, f), and articulation marks.

mf

Ti, Kri - stus, kralj ve - li -

f

mf

5

ča - stva, e - di - no ro - je - ni Sin več - ne - ga O - če - ta. Pre -

5

8

ma - gal si smrt in pe - kel, naj bo ti sla - va pe -

8

11 *p*

ta. *Fine* Spre - jel si na - se te žki križ, za
 Vc - sc sla - lje ve - li zus, ke ti no do - či ni, nam
 Naj ker

11 *Fine p*

14 *crescendo*

kriv do za - do - stil, pre - lil si svo - jo
 bo di. Je - zus, ti, naj lil pre - ro - je - ni
 vstal si an - zi viš, O - če - tu, Du - hu

14

pre - lil si svo - jo
 naj O - če - tu, Du - hu

crescendo

17 *D.S. al Fine*

dra - go - kri - od - ro - šil vse lju - di.
 z mi - lo - stjo s te - boj in se zdru - ži mo.
 Sve - te mu zdaj in na ve - ke dni.

17 *D.S. al Fine*