

Christmas Gloria

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:40

ANGELS WE HAVE HEARD ON HIGH
Traditional French Carol

GLORIA
Antonio Vivaldi (1678 - 1741)
Arranged by KEITH CHRISTOPHER

Fanfare (♩ = 108) 3

Flute *f*

Soprano
Alto *Unis. f*

Baritone *Glo f*

Fanfare (♩ = 108) 3

f

Piano

simile

Freely

rit.

rit.

ri - a in ex - cel - sis De *rit.*

Freely

(Play vocal parts if needed) *rit.*

rit.

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for Flute, Trumpets I & II,
Tenor Sax, Trombone, Synthesizer, Guitar, Bass, Drums and Percussion
ShowTrax Cassette also available

DO NOT
PHOTOCOPY



9 Rock (♩ = 108)

o! Glo - ri-a! Glo - ri-a!

mf

9 Rock (♩ = 108)

C/G G C

mf *simile*

Glo - ri-a! Glo - ri-a!

mf *simile*

G

mf

18

p

In ex - cel - sis De - o; In ex -

mp

18

G Am/G G7 Am/G Gsus G Am/G

*smoothly**mp*

22

cel - sus De - o. Glo - ri-a,

*mf**mf*

22 C

G7 Am/G Gsus G7 N.C.

mf

Glo - ri-a, , Glo - ri-a, Glo - ri-a; In ex -

cel - sis De - o. Glo - ri-a in ex -

Am/E E Am D7

30

mf

cel - sis De - o.

G7 C/G Gsus G C

34

Glo - ri-a! Glo - ri-a! Glo - ri-a!

Glo

34

A/C# Dm7 G G/F C/E F

Glo - ri-a! In - ex - cel - sis De - o.

ri-a!

Dm7/G G C(no bass) Dm/G Fmaj7/G Dm7 C/G G N.C.

41

Glo

Glo - ri-a! Glo - ri-a! Glo - ri-a!

41

Glo - ri-a! Glo - ri-a! Glo - ri-a!

C A/C# Dm7 G G/F C/E F

*Option: All girls may sing melody.
CHRISTMAS GLORIA - SAB

ri-a!

Glo - ri-a! In ex - cel - sis De - o.

Dm7/G G C(no bass) Dm/G Fmaj7/G Dm7 C2/G Gsus G C N.C.

mp

48

mp - mf

mp - mf

Glo ri - a

Glo ri - a

mp - mf

48

C A/C# Dm7 G/B C F/A G/B Dm/A G G/F

mp - mf

1 2

in ex - cel - sis De - o. De

C/E Dm7/F Fmaj7 Dm7 C2/G C/G Gsus G N.C. C2/G C/G Gsus G

57

f In ex - cel

o. In ex - cel

57

C Dm/A Fmaj7 Dm7 C/G Am/G Bdim G/B Am7 F/A

Musical score for Christmas Gloria - SAB. The score is written for three parts: Soprano (S), Alto (A), and Bass (B), with piano accompaniment (P). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

First System: The vocal parts enter with a half note G4. The piano accompaniment begins with a half note G3. The lyrics "sis. Glo - ri-a! In ex - cel - sis" are written below the vocal staves. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Second System: The piano accompaniment features chords labeled G7, N.C. (No Chord), and C. The lyrics "De - o! Glo - ri-a!" are written below the vocal staves. Dynamic markings include *ff* (fortissimo).

Third System: The piano accompaniment features chords labeled G, C, N.C., C, and N.C. The lyrics "De - o! Glo - ri-a!" are written below the vocal staves. Dynamic markings include *f* (forte).