

BOŽIČNA NOČ, KAKO SI LEPA

(KANTATA Z BOŽIČNIMI PESMIMI RENERJA, GRŽINČIČA, SATTNERJA, AČKA, PREMRLA, ARNIČA, TOMCA, GRUBERJA IN MISSONA)

1. UVOD

Andrej Misson

Mirno (♩ = c. 66)

The musical score is written for piano and consists of 10 measures. It is in 6/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Mirno' (Moderato) with a quarter note equal to approximately 66 beats per minute. The dynamics are mezzo-forte (mf) for measures 1-9 and forte (f) for measure 10. The score includes various musical notations such as chords, arpeggios, and slurs. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains measure 10. The score ends with a double bar line and a fermata over the final note.

BOŽIČNA NOČ, KAKO SI LEPA

2

13 *a tempo*

13 *p*

16 *poco accel.*

16 *p*

BOŽIČNA NOČ, KAKO SI LEPA

2. BOŽIČNI ZVONOVİ

Glasba: Andrej Misson

Pesem: Primož Krečič

Mirno (♩ = c. 76)

p

19

1. O - gla - si - te
2. Zve-zde vse se
3. Mla - di, sta - ri,
4. Po - ča - sti - te

19

p

19

1. O - gla -
2. Zve - zde
3. Mla - di,
4. Po - ča -

24

se zvo - no - vi, naj gre pe - sem čez po - lja, vse - mu sve - tu o - zna - ni - te
pri - klo - ni - te, da mu bli - zu bo ne - bo in za dru - žbo po - skr - bi - te,
vsi po vr - sti, pri - di - te mu na o - bisk, da o - dpr - ti bo - do pr - sti
ga i - skre - no in o - dpri - te luč sr - ca, da re - sni - čno bo do - blje - no,

si - te se se zvo - no - vi, o - zna - ni - te
vse se pri - klo - ni - te, po - skr - bi - te,
sta - ri, vsi po vr - sti, da skr - bi - te,
sti - te ga i - skre - no bo do - blje - no,

24

24

mf

29

roj-stvo Je - zu - sa Bo - ga, vse-mu sve - tu o - zna - ni - te roj-stvo Je - zu - sa Bo - ga,
da na sla-mi bo le - po, in za dru-žbo po - skr - bi - te, da na sla-mi bo le - po,
za lju-be-zen sre - di stisk, da o - dpr - ti bo - do pr - sti za lju-be-zen sre - di stisk,
kar dr - ži mo-drost sve - ta, da re-sni-čno bo do-blje-no, kar dr - ži mo - drost sve - ta,

Je - zu - sa Bo - ga,
da mu bo le - po,
bo - do sre - di stisk,
kar mo - drost sve - ta,

mf

29

35

f

vse-mu sve - tu o - zna - ni - te roj-stvo Je - zu - sa Bo - ga, - sa Bo - ga.
in za dru-žbo po - skr - bi - te, da na sla-mi bo le - po, bo le - po.
da o - dpr - ti bo - do pr - sti za lju - be-zen sre - di stisk, sre - di stisk.
da re - sni - čno bo do-blje - no, kar dr - ži mo - drost sve - ta, - drost sve - ta.

35

f

40

45

ff

f

49

mf

p

rit.

BOŽIČNA NOČ, KAKO SI LEPA

3. BOŽIČNA NOČ, KAKO SI LEPA

Glasba: Mirko Renner

Pesem: Elizabeta Kremžar

Mirno (♩ = c. 66)

54

54

p

62

1. Bo - ži - čna noč, ka - ko si le - pa, ko - le - gaš
2. Bo - ži - čna noč, ka - ko si sve - pa, ta, Pri - ne - gaš

62

68

čez go - ro in log! Ro - ke k mo - li tvi ze - mlja
zem - lji si Bo - ga, za - to ni - kdar ne bo ti

68

73

skle - pa, mar slu - ti, da pri - ha - ja Bog?
vze - ta za - hval - na pe - sem iz sr - ca.

73

pp

7

79 *p*

1. Nad ta - bo zve-zdni mi - li - jo - ni go - re - li ni - so še ta - ko, kot
 2. Sto - le - tja bo - do o - dhi - te - la iz zla - tih vil, iz bo - g - nih koč, še

79 *p*

84 *f*

bi - se - ri v kra - lje - vi kro - ni ble - ste no - coj, na ze - mljo zro.
 te - bi pe - sem bo do - ne - la, o bla - že - na bo - ži - čna noč.

84 *f* *p*

89 *p*

1.-2. Ro - ke k mo - li - tvi ze - mlja skle - pa,

89

96 *mf* *f*
mar slu - ti, da pri - ha - ja Bog, pri - ha - ja

96 *mf* *f*

101 *ff*
Bog? Pri - ha - ja Bog!

101 *ff*

108 *f* *mf*

108

Detailed description: This musical score is for a vocal and piano piece, spanning measures 96 to 108. The key signature is three sharps (F#, C#, G#). The score is written for a vocal line and a piano accompaniment. The vocal line begins at measure 96 with the lyrics 'mar slu - ti, da pri - ha - ja Bog, pri - ha - ja'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as notes, rests, and slurs. The piano part has a complex texture with many beamed notes and slurs. The vocal part has a more straightforward melody with some slurs. The score is divided into systems, with measures 96-100, 101-105, and 106-108. The first system (measures 96-100) shows the vocal line and piano accompaniment. The second system (measures 101-105) shows the vocal line and piano accompaniment. The third system (measures 106-108) shows the vocal line and piano accompaniment. The score ends at measure 108.

113

f *mf* *mf* *p* *p* *rit.*

113

BOŽIČNA NOČ, KAKO SI LEPA

4. KMALU BO POLNOČ

Glasba: Andrej Misson

Pesem: Primož Krečič

Zelo mirno (♩ = c. 54)

120

120

pp

124 *pp*

Kma - lu bo pol - noč, bla - ga sve - ta noč, ko se Bog ro - di, o -

124

124

130

p

trok ka - kor ti. V te - mo sve - ti luč, vseh re - ši - tev ključ,

130

arpeggiato simile

p

136

pp *mf* *f*

nov bo čas pri - šel, te - žo gre - šno vzal. Po - hi -

Hitreje (♩ = c. 63)

136

pp *mf* *f*

140

ti - mo tja, kjer je Sin Bo - ga, Ma - ti ga dr - ži, Jo - žef zanj skr - bi. Ve - se -

140

140

144

Široko (♩ = c. 58) *rit.*

li - mo se, dvi-gni - mo sr - ce, Bog za nas je tu, v_ja-slih, v_ja-slih brez sra - mu.

144

144

Zelo mirno (♩ = c. 54)

149 *pp*

Kma - lu bo pol - noč, bla - ga sve - ta noč, ko se Bog ro - di, o -

149 *pp*

155

trok ka - kor ti. Kma - lu bo pol - noč, bla - ga sve - ta noč,

155

arpeggiato simile

161 *p* *mp* *mf* *f* *rit. mf*

kma - lu bo pol - noč, kma - lu bo pol - noč, bla - ga sve - ta

161 *p* *mp* *mf* *f* *mf*

161 *p* *a tempo* *morendo*

noč.

167 *p* *pp*

BOŽIČNA NOČ, KAKO SI LEPA

15

5. BOŽIČNI MOTIV

Glasba: Jerko Gržinčič

Pesem: Deleljak

Počasi, nežno (♩ = c. 60) *p*

174 Sve-ta noč, le e-na zve-zda go-

jasno *mf* *z naglasom - počasneje* *f* *počasneje*

180 ri; ma-ti Ma - ri - ja Je-zu-sa ro - di - la, Je - zu - sa za

187 nas, za nas!

Proseče, ljubeznivo *p* *p počasneje, skrivnostno*

193 Le po - lo - ži ga Ma - ri - ja, v ja - sli - ce, v mo - je rev - no sr - če - ce, da ne bo mu

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 174-179) begins with a vocal line in treble clef and piano accompaniment in grand staff. The tempo is 'Počasi, nežno' (Ad libitum) with a note equal to approximately 60 beats per minute. The key signature has three sharps (F#, C#, G#). The second system (measures 180-186) continues the vocal line with lyrics 'ri; ma-ti Ma - ri - ja Je-zu-sa ro - di - la, Je - zu - sa za'. The piano part features chords and moving lines. The third system (measures 187-192) concludes the phrase with 'nas, za nas!'. The fourth system (measures 193-198) starts a new section titled 'Proseče, ljubeznivo' (Moderately, affectionately) with a piano dynamic. The tempo changes to 'p počasneje, skrivnostno' (piano, more slowly, mysteriously). The lyrics continue: 'Le po - lo - ži ga Ma - ri - ja, v ja - sli - ce, v mo - je rev - no sr - če - ce, da ne bo mu'. The piano accompaniment includes arpeggiated figures and sustained chords.

198 *mf* nekoliko pogumneje

mráz, le po - lo - ži ga Ma - ri - ja, v_ja - sli - ce, v_mo - je rev - no

202 *p* *p* počasi *pp*

sr - če - ce, da ne bo mu mráz, Je - zu - su mráz,

207 *pp* *poco rit.*

BOŽIČNA NOČ, KAKO SI LEPA

6. NOČ BOŽIČNA, SVETA NOČ

Glasba: Hugolin Sattner
Pesem: Elizabeta Kremžar

Mirno, nežno (♩ = c. 69)

Piano

214

1. Noč bo - ži - čna, sve - ta — noč!
2. Noč bo - ži - čna, noč že - lja!
3. Noč bo - ži - čna, sre - čna noč!

Le - pše ze - mlja ni i -
Pr - va lu - čic si na -
Ti si da - la nam re -

Pno.

220

me - la,
žga - la,
še - nje,
žar - ne - je še ni ble - ste - la,
pr - va zve - zdic si na - stla - la,
o - sla - di - la nam ži - vlje - nje,

nam lju - be - zni bo - žje moč.
pred Zve - li - čar - ja sve - ta.
je lju - be - zni tvo - je moč.

Pno.

225

pp *p* *mf*

230

V_hle - vcu ja - sli, v_ja - slih De - te,
 Kra - lja sla - ve si mo - li - la,
 Bo - žje De - te to do - de - li,

Pno.

pp *p* *mf*

234

f *p* 1.

an - ge-li po - jo mu pe - smi sve - te.
 pr - ve sla - vo - spe - ve nje - mu zli - la.
 da se v_sr - cih sve - ti mir na - se li.

Pno.

f *p*

238 2.

te.
la.
li.

Pno.

238

tr

tr

Pno.

243

tr

rit.

This musical score is for the song 'Božična noč, kako si lepa'. It features a vocal line and two piano accompaniment sections. The vocal line starts at measure 238 with a second ending bracket. The lyrics 'te. la. li.' are written below the first vocal staff. The first piano accompaniment section, labeled 'Pno.', begins at measure 238 and consists of two staves with various musical notations including eighth notes, sixteenth notes, and trills. The second piano accompaniment section, also labeled 'Pno.', starts at measure 243 and includes a trill in the first staff and a 'rit.' (ritardando) marking over a long note in the second staff. The score is written in G major (one sharp) and 4/4 time.

BOŽIČNA NOČ, KAKO SI LEPA

7. POČIVAJ, MILO DETECE

Glasba: France Ačko
prir. Andrej Misson

Počasi (♩ = c. 60)

249

249

p

249

p

255

poco rit. *mf* *a tempo* solo

1. Po - či - vaj, mi - lo De - te - ce, po -
2. Po - či - vaj, sve - to De - te - ce, za -
3. Po - či - vaj, do - bro De - te - ce, in

255

255

255

p

255

260 *mf*

či - vaj prav sla - dko, ble - ste - če tru-me an-gel-ske ti pe - smi-ce po -
 pri - sla-dke o - či, tr - plje - nje hu-do ča-ka te in ne - po-koj no -
 san - jaj prav sla - dko, v_na - ro - čju bo-žje ma-te-re se o - dpo-čij mir -

260 *mp*

1. Ble - ste - - - - - če ti pe - smi-ce po -
 2. Tr - plje - - - - - nje in ne - po-koj no -
 3. V_na - ro - - - - - čju se o - dpo-čij mir -

260

260 *mp*

260

265 *p* **Zmerno** *à 3* *mf* *f*

jo. Pa - stir - ci vsi za - ma - knje - ni ob bor - nih ja - sli - cah kle - če in
 či. Do - kler te v_grob ne po - lo - že, ne boš po - ko - ja - na - šlo tu, za -
 no. V_ži - vlje - nju de - lo ča - ka - te, člo - ve - ški rod te - kli - če - že, po

265 *p* *mp* *f*

jo. Za - ma - - - - - knje - ni, ob njih kle - če in
 či. Ne po - - - - - lo - že, ne boš na - šlo, za -
 no. In ča - - - - - ka - te, te kli - če - že, po

265

265 *p* *mp* *f*

265

*poco rit.**pp**molto rit.***Počasi***mp* solo

270

sla - dko spa - nje ti že - le in sla-dko spa-nje ti že - le. Spa-vaj
 to že - li - mo ti mi - ru, za - to že - li - mo ti mi - ru.
 te - bi sr - ca hre - pe - ne, po te - bi sr - ca hre - pe - ne.

270

sla - dko spa - nje ti že - le in sla-dko spa-nje ti že - le. U
 to že - li - mo ti mi - ru, za - to že - li - mo ti mi - ru.
 te - bi sr - ca hre - pe - ne, po te - bi sr - ca hre - pe - ne.

270

270

274

De - te, spa - vaj De - te, v ja - sli - cah se o - dpo - čij, spa - vaj

274

U
 Spa - vaj

274

274

278 *mf* *f*

De - te, spa - vaj De - te, bo - žji mir nam v_sr - ca vlij.

278 *mf* *f*

De - te, spa - vaj De - te, bo - žji mir nam v_sr - ca vlij.

278

278 *mf* *f*

278

Detailed description: This block contains a musical score for measures 278 to 283. It features four staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (F# and C#). They contain identical lyrics: "De - te, spa - vaj De - te, bo - žji mir nam v_sr - ca vlij." The vocal lines start with a mezzo-forte (*mf*) dynamic and increase to forte (*f*) in the second measure. The bottom two staves are piano accompaniment. The upper piano staff is in treble clef and the lower in bass clef, both with the same two-sharp key signature. The piano part features chords and moving lines, with dynamics *mf* and *f* indicated. Slurs and phrasing marks are used throughout the piano accompaniment.

BOŽIČNA NOČ, KAKO SI LEPA

8. LE SPI, NEBEŠKO DETE TI

Glasba: Stanko Premrl

Pesem: Valentin Marčič

Nekoliko počasi, a ne vleči (♩ = c. 76)

282 *p* Soprani, alti

Le spi, le spi, ne -

282 *p*

282

289 *p* Sopran

be-ško De - te ti, Le spi, le spi, pre - le-po De - te ti! Ma

289 *p*

289

295 **Malo hitreje** *< >* **Kot začetek** Soprani, alti, tenorji

ri-ja-te o-de-la je, sve-ti Jo - žef zi-blje te, le spi, le spi, ne -

295

295

Malo hitreje

301 *p* Soprani *p* Soprani, alti *pp* Soprani, alti, tenorji

be-ško De - te ti! An-gel-ci naj za-po - jo ti naj-le-pšo pe-smi - co! Le

301 *p* *pp*

301

The musical score for 'Malo hitreje' consists of three systems. The first system shows vocal staves for Sopranis, Sopranis/Altis, and Sopranis/Altis/Tenorji, with piano (*p*) and pianissimo (*pp*) dynamics. The lyrics are 'be-ško De - te ti! An-gel-ci naj za-po - jo ti naj-le-pšo pe-smi - co! Le'. The piano accompaniment is shown in two systems below, with dynamics *p* and *pp*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Kot začetek

307 *f* Slovesno

spi, le spi, ne - be-ško De - te ti! Oj, hva - la te - bi ve - čni čas, da

307 *f*

307

The musical score for 'Kot začetek' consists of three systems. The first system shows vocal staves for Sopranis, Sopranis/Altis, and Sopranis/Altis/Tenorji, with forte (*f*) dynamics. The lyrics are 'spi, le spi, ne - be-ško De - te ti! Oj, hva - la te - bi ve - čni čas, da'. The piano accompaniment is shown in two systems below, with dynamics *f* and *pp*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

26
313 *f*

si pri - šel o - dre - šit nas, da si pri - šel o - dre - šit nas. Ta -

319 *p*

ko po - je - mo mi, ne - be - ško De - te ti, ne - be - ško De - te ti!

Lahno
325 *p* Alt

ti! *p* Oj, le spa - vaj zdaj sla - dko, sla - dko De - te — spa - vaj,

Kot začetek

Soprani, alti, tenorji

330

oj, le spa-vaj zdaj sla - dko, v_sre-či raj - ski pla - vaj! Le spi, le

330

330

Slovesno

335

spi, ne - be-ško De - te ti! Oh, saj ko se zbu-diš, te ča - ka

335

335

341

p *mf*

te - žki križ, te ča - ka te - žki križ! Za nas, za nas, za

341

p *mf*

347

f 1. 2. *ff*

nas, za nas, oj, hva - la te - bi ve - čni čas! ve - čni čas!

347

f *ff*

BOŽIČNA NOČ, KAKO SI LEPA

9. PASTIRCI IZ SPANJA

Glasba: Blaž Arnič

Pesem: Praprotnik

Zmerno (♩ = c. 80)

354

354

p

ljubko, navdušeno
Sopran

360

p *mf*

1. Pa - stir - čki, iz spa - nja vsta - ni - te no - coj, le
 2. Nam v_hle-vu, na sla - mi, zve - li - čar le - ži, kraj
 3. Vsa le - pa, vsa bla - že - na sve - ta si noč, pri-

360

360

p

iskreno

p Soprani, tenorji

367

hi - tro na kvi - šku in poj - te z_me - noj! Ah luč se nam
 nje - ga pa Ma - ti vsa sre - čna sto - ji. Ve - se - lje ne -
 ne - sla si nam Re - še - ni - ka v_po - moč. Po - gu - be o -

367

367

p

367

367

p

mf Soprani, alti, tenorji

373

sve - ti pre - le - pa z ne - bes, Zve - li - čar pre - lju - bi je
be - ško na - pa - ja sr - ce, saj pri - šel sam Bog je od -
dre - šil člo - ve - ški si rod; u - smi - lje - nje tvo - je sla -

373

373

373

378

rit. *a tempo* *mf*

pri - šel za - res. 1.-3. Sla - va, sla - va, sla - va,
re - šit nas vse. sla - va, sla - va,
vi se pov - sod! *f*

378

378

378

385 *f* *ff* *mf*

sla - va, Bo - gu na vi - ša - vi in na zem - lji mir

385 *ff* *mf*

385 *pp* *ppp* *rit.* *a tempo*

lju - dem

392 *pp* *ppp* *pp* *p* *tr*

The musical score is written for a piano and voice. It consists of two systems. The first system (measures 385-391) features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines in both staves. Dynamics range from *f* to *ff* and *mf*. The second system (measures 392-398) continues the piano accompaniment with various dynamics including *pp*, *ppp*, *rit.*, *a tempo*, and *p*. It includes trills (*tr*) and a key signature change to one flat in measure 397.

398

398

398

398

pp

p

tr

>

Detailed description: This musical score is for the song 'Božična noč, kako si lepa'. It consists of four staves. The top two staves are for a vocal line, with the first staff in treble clef and the second in bass clef, both in B-flat major. The bottom two staves are for a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The score begins at measure 398. The vocal line features a series of whole notes, followed by a trill (tr) in the final measure. The piano accompaniment starts with a piano (pp) dynamic, followed by a crescendo to a piano (p) dynamic. The piano part includes various chords and melodic lines, with a final measure marked with an accent (>).

BOŽIČNA NOČ, KAKO SI LEPA

10. RADUJTE VSI KROGI SE ZEMLJE

Glasba: Matija Tomc

Veselo (♩ = c. 100)

mf Soprani, alti

404

1. Ra - duj - te vsi kro - gi se
2. Ča - ro - bna ne - be - ška sve -
3. Vsta - ni - te, oj bra - tje, vsta -

404

mf

408

zem - lje, za - ču - di se sve - to ne - bo, glej,
tlo - ba, str - me - če pa - stir - je o - bda, in
ni - te, ker va - bi nas an - gel no - coj, tja

408

mf

411

1. no - coj je ro - je - no bi -
2. njih sr - ca z_ve - se - ljem nav -
3. da - ro - ve vze - mi - te s_se -

Ja - gnje, ki gre - he o - djem - lje, no - coj je ro -
an - gel - skih gla - sov mi - lo - ba, njih sr - ca z_ve -
v Be - tle - hem z_ma - no poj - di - te, da - ro - ve vze -

411

mf

lo, da, boj,

f *poco rit.* *a tempo*

414

je - no bi - lo, no - coj je ro - je - no bi - lo.
 se - ljem nav - da, njih sr - ca z_ve - se - ljem nav - da.
 mi - te s_se - boj, da - ro - ve vze - mi - te s_se - boj.

414

414

417 *mf*

1. Pa -
 2. To
 3. Glej,

417

mf

417

mf

421

Pa - stir - ji hi - ti - te in De - te ča -
 To - pe - tje ne - be - ško, re - ši - tev člo -
 Glej, na - še da - ro, ve, lju - be - zna sa -

421

stir - ji hi - ti - te in De - te ča -
 pe - tje ne - be - ško, re - ši - tev člo -
 na - še da - ro, ve, lju - be - zna sa -

421

mf

421

424 *rit.* *f* *mf*

sti - te, in De - te ča - sti - te, mo - li - te Bo - ga, Zve - li - čar -
 ve - ško, re - ši - tev člo - ve - ško, o - zna - nja zdaj vsem do - brim lju -
 do - ve, lju - be - zni sa - do - ve, lju - be - zni so v_dar, vseh src vla -

424

sti - te, mo - li - te Bo - ga, Zve - li - čar -
 ve - ško, o - zna - nja zdaj vsem do - brim lju -
 do - ve, o sprej - mi jih v_dar, vseh src vla -

424 *f* *mf*

424

428 *a tempo* *rit.*

ja.
dem.
dar.

428

ja.
dem.
dar.

428 *p*

428

BOŽIČNA NOČ, KAKO SI LEPA

11. ZVEZDE ŽARIJO

Glasba: Andrej Misson

Pesem: Gragor Mali

Tranquillo molto e dolce (♩ = c. 52)

433

433

p

440

p

1. Zve - zde go - ri - jo,
 2. De - te lju - be - če
 3. Ja - sli - ce ve - čne,
 4. Tam nas po - zdra - vlja

pp

1.-4. M _____

1.-4. M _____

440

pp

p

3

447

mi - lo - ža - ri - jo, v_ra - dost pre - li - va - jo
 bi - se - re sre - če si - plje tr - pe - čim v_do -
 du - še ne - sre - čne, v_cer - kvi nam hra - ni skri -
 in bla - go - slav - lja, ko se pri ma - ši da -

1.-4. M_____

v_do -
 skri -
 da -

1.-4. M_____

447

451

mo - rje sol - za. 1. An - gel - ski spe - vi, raj - ski o - dme - vi
 li - no go - rja. 2. Ro - ke skle - ni - mo, vda - no mo - li - mo
 vno - stni ol - tar. 3. V_ho - sti - ji bi - va, mi - lost ra - zli - va
 ru - je vo - ljan. 4. Greh i - zbri - su - je, mir po - de - lju - je,

f

mo - rje sol - za. 1. An - gel - ski spe - vi, raj - ski o - dme - vi
 li - no go - rja. 2. Ro - ke skle - ni - mo, vda - no mo - li - mo
 vno - stni ol - tar. 3. V_ho - sti - ji bi - va, mi - lost ra - zli - va
 ru - je vo - ljan. 4. Greh i - zbri - su - je, mir po - de - lju - je,

f

1. Raj - - - ski o - dme - - - vi
 2. Vda - - - no mo - li - - - mo
 3. Mi - - - lost ra - zli - - - va
 4. Mir po - de - lju - - - je,

451

f

457 *p*

mo - li - jo v_ja - slih na sla - mi Bo - ga. sla - mi Bo - ga. *rit.* *p*

De - te, ki v_hlev - cu se mi - lo sme - hlja! mi - lo sme - hlja!

De - te ne - be - ško, naš mi - li vla - dar. mi - li vla - dar.

roj - stvo skri - vno - stno o - bna - vlja vsak dan. bna - vlja vsak dan.

pp 1.-4. M. *p*

pp 1.-4. M. *p*

457 *rit.*

pp *p*

463 *a tempo* *morendo* *p*

BOŽIČNA NOČ, KAKO SI LEPA

12. SVETA NOČ

Glasba: Franz Gruber
Prir. Andrej Misson

Mirno (♩ = c. 60)

468

468

471

471

474

474

rit.

mp solo a2

1. Sve - ta noč,

p

8:

Noč,

p

474

474

p

477

bla - že - na noč, vse že spi, je pol - noč.

477

pol - - - - - noč,

477

477

480

Le de - vi - ca z Jo - že - fom tam v hlev - cu var - je

480

tam, nam,

480

6

480

6

BOŽIČNA NOČ, KAKO SI LEPA

41

483 *rit.* *espress.*

de - te - ce nam. Spa - vaj de - te sla - dkó, spa - vaj de - te sla -

483 spa - - - vaj, sla -

483

483

487 *a tempo* *rit.*

dkó.

487 dkó,

487

487

a tempo

490 *mf*

2. Sve - ta noč, bla - že-na noč, prí - šla je

490 *mp*

493

k nam po - moč. De - te bo - žje v ja - slih le - ži,

493

496

gre - šni zem - lji ra - dost de - li.

496

496

498

Ro - jen je re - še - nik,

498

498

The image displays a musical score for the song 'Božična Noč, Kako si Lepa'. It consists of three systems of music. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are in Slovenian. The first system (measures 496-497) contains the lyrics 'gre - šni zem - lji ra - dost de - li.' The second system (measures 498-499) contains the lyrics 'Ro - jen je re - še - nik,'. The piano accompaniment features complex chordal textures and melodic lines, with some measures containing multiple notes beamed together. The score is written in a key with one flat (B-flat) and a common time signature.

BOŽIČNA NOČ, KAKO SI LEPA

44

500

ro - jen je re - še - nik.

500

502

rit.

505 *ff* *a tempo*

3. Sve - ta noč, bla - že - na noč,

6

507

ra - do - stno pe - va - joč an - ge - li Go -

507

507

510

spo - da sla - vé, mir lju - dem na ze - mlji že - lé.

510

513

Člo - vek zdaj si o - tet, člo - vek zdaj si o -

513

513

ff

The musical score is written for voice and piano. It features a vocal line with lyrics in Slovenian and a piano accompaniment. The score is divided into three systems, each starting with a measure number (507, 510, 513). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *ff* (fortissimo). The lyrics are: 'ra - do - stno pe - va - joč an - ge - li Go -', 'spo - da sla - vé, mir lju - dem na ze - mlji že - lé.', and 'Člo - vek zdaj si o - tet, člo - vek zdaj si o -'.

516

tet.

p

Člo - vek, —

516

p

mp

6

6

518

mp

mf

člo - vek, —

člo - vek

518

mf

6

3

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 516-517) features a vocal line with a half note 'tet.' and a piano accompaniment starting with a half note. The second system (measures 518-519) continues the vocal line with 'člo - vek, —' and the piano accompaniment with a half note. The third system (measures 520-521) features a vocal line with 'člo - vek' and a piano accompaniment with a half note. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *mf*). The score is numbered 516, 518, and 520 at the beginning of each system.

BOŽIČNA NOČ, KAKO SI LEPA

47

f

520

z d a j s i , z d a j s i o -

f

520

520

3 3 3 6

ff *fff*

521

t e t , s i o - t e t , s i o - t e t !

ff *fff*

521

521

3 3 3 6 5

The musical score is for a piano and voice piece. It consists of three systems of staves. The first system (measures 520-521) features a vocal line with lyrics 'z d a j s i , z d a j s i o -' and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 521-522) features a vocal line with lyrics 't e t , s i o - t e t , s i o - t e t !' and a piano accompaniment with a fortissimo (*ff*) dynamic. The third system (measures 522-523) features a piano accompaniment with a fortissimo (*fff*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. Fingerings and articulations are indicated by numbers and slurs.