

Aleluja

Arr. Barbara Grahor, Samo Vovk



Handwritten musical score for the first system of 'Aleluja'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics 'A-le - lu - ja, a-le - lu - ja, a-le - lu - ja. A-le' are written below the notes. The bottom three staves are piano accompaniment, with the first two in treble clef and the last in bass clef. They contain rests and some melodic fragments.

6



Handwritten musical score for the second system of 'Aleluja', starting at measure 6. It consists of four staves. The top staff is a vocal line in treble clef with the lyrics 'lu - ja, a - le - lu - ja, a - le - lu - ja. A-le'. The bottom three staves are piano accompaniment, with the first two in treble clef and the last in bass clef. The bass line is more active, featuring eighth and sixteenth notes.



10

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja

lu - ja, a - le - lu - ja, a - le -

8 A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja

A - le - lu - ja, a - le - lu - ja

12

1. 2. 3.

2.

lu ja. A-le - lu - ja.

4X

lu - ja. A-le A-le - lu - ja.

lu - ja. A-le - lu - ja.

lu - ja. A-le - lu - ja.

lu - ja. A-le - lu - ja.