

Aleluja

Žiga Kert

Allegro
Mogo čno

Choir

mf

A - le

A - le

Piano

mf

Allegro

5

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

Pno.

8

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

lu - ja, a - le - lu - ja - a - le - lu - ja, a - le

Pno.

11

Choir

mf

lu - ja, a lu ja, a - le - lu ja, a - le - lu ja, a - le

a - le - lu - ja, a - le lu - ja, a - le - lu -

lu - ja, a - le -

Pno.

3

15 *f*

Choir

lu - ja
ja - a - le lu, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le

Pno.

19

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le
lu -

Pno.

23

Choir

lu - ja, a - le - lu - ja, a - le - lu - ja, a - le
- ja, a - le - lu

Pno.

26

Choir

lu a - le - lu a - le - lu - ja, a - le - lu - ja,

Pno.

29

ff

rit.

Choir

a - le - lu - ja!

a - le - lu - ja, a - le - lu - ja!

ff

rit.

Pno.

3 3 3 3

The musical score is for measures 29-32. The Choir part consists of two staves. The upper staff (treble clef) has lyrics 'a - le - lu - ja!' and the lower staff (bass clef) has lyrics 'a - le - lu - ja, a - le - lu - ja!'. The Piano part also consists of two staves. The upper staff (treble clef) features a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measures 31 and 32. The lower staff (bass clef) has a triplet of eighth notes in measures 29 and 30, and a triplet of eighth notes in measures 31 and 32. The score includes dynamics 'ff' (fortissimo) and 'rit.' (ritardando). The page number '5' is in the top right corner.